

Informmer

62nd Season Issue 4 - April 2007

Friendships—that’s what is important! And those friendships will be developing on Homer Zuckerman’s farm at LT’s production of *Charlotte’s Web*. Director Eric Rohde has gathered 18 talented actors to portray these wonderful characters. He read E.B. White’s book as a child and loved it. He previously directed two different versions of the play in Boise and has himself played the parts of Uncle the Pig and John Arable. Rohde has designed the set using lots of old barn wood and straw and is using human-like costumes and specialty masks built just for this show. Director Rohde also promises lots of surprises for the audiences. This adaptation by Joseph Robinette is a show for all ages and far different from the film version.

Robert Randall as the narrator and fair announcer will interact both with the cast and the audience. Cheyenne Wissenbach as Charlotte has surprises of her own. Topher Murphey as Wilbur “I’ve only been here a day and I’m not happy!” and Gil Alden as Templeton, a real pack rat, were seen together in “Greater Tuna” The Arable family played by Rosie Brownlow, Lance Ivy, Marilyn Washabaugh and new-comer Cliff Dolph add both humor and seriousness to the adventure of daily living. Phillip Millet and Patty Leeper, helped out by Dana Crist (Lurvey)

Charlotte’s Web



own the Zuckerman Farm and all the animals. Summer and Kyle Singer are goose and gander and are really enjoying waddling around on the stage together. Rich Hinz plays Uncle the sheep who is very wise and followed faithfully by a little lamb, Taylor Tynnismaa. Rounding out the cast are Mackenzie Riley, Lexie Quiner, and Willa Schaber who have dual roles as baby spiders and fairgoers.

Add to this a dedicated and seasoned crew, with Gloria Schille as Stage Manager, Barbara Mckinney as Producer, Becky Hatley as Costumer, Brian Hatley and Bernie Frazier as Lights and Sound and Angela Rohde as Properties Manager and Assistant Stage Manager.

Cast and crew alike have called read the book at some time in their lives, and all said how much it had meant to them. Summer and Kyle Singer noted that, “There are so many levels and so much that audiences can gain from the characters about the importance of friends.” Dana Crist said that not only friendship but important messages about life and death are there, too. Gloria Schille is just excited about being part of a wonderful show with such a great cast and crew.

Director Eric Rohde looks forward to opening and hopes audiences will find themselves an integral part of the play, and that they will enjoy the many different characters and voices and be able to relate the story to their own lives.

Performances

April 27, 28, May 4, 5, 11 and 12
at 8pm

May 6 at 2pm

Box Office Hours:

April 24 through May 12
Tue, Wed, Thu 3-6 - Fri, Sat 3-8
& Sun 1-2

Box Office Phone: (509) 529-3683

Season Subscribers may telephone
for reservations April 23 from 3-6pm

Season Subscribers:

Don’t miss out -- Make your
reservations EARLY!

Thank You

As we come to the end of a successful year, it is with a great appreciation for all the time and energies of those who contributed to that success. To them I wish to extend my heartfelt thanks. Without all the assistance that our volunteers provide, the Theatre would cease to exist. The essential nature of what we do is a sharing of our talents for common purpose. The reward is seen in audience attendance and donations to the cause of good theatre done well. Without those of you who come to watch our plays, the hard work of preparation would have no payoff - no joy in your laughter, nor wonder at your tears. Thank you for your support, whatever the manner in which it is given. As we begin our promotion for next season, I encourage all of you to consider becoming a season ticket holder, and consider as well an additional donation as a way of further supporting the work of the Little Theatre. Our promise to you, then, is a continuing reach for excellence in all that we do, whether on stage or off, building a community theatre for all of Walla Walla.

-- Douglas Carlsen



Volunteer Spotlight

Sarita McCaw

“Of course, I can.” Said with a smile and a laugh, this is the motto of Sarita McCaw who has been active behind the scenes at the Little Theatre for over 50 years. She and her husband Bill have served as ushers and at least ten years as head ushers; she has written the theatre reviews for years; did interviewing for the 50th anniversary history, has donated lots of food over the years as well as countless hours in many different ways. Most recently she was seen as a curtain/door guide during Kaleidoscope, a job that took dedication and tact.



Sarita McCaw

Tackling life with a great sense of humor, Sarita has always loved the theatre. In her first public performance, at age three, she carried a candle and accidentally lit up her hair. Laughing she says, “I was an instant star.” One of the most difficult lines she had to shout out, was “Why did you leave it on that damp porch?”---- these words had to become “wet porch!” Guess why! There have been many shows and lots of public engagements since then. She spent 54 years as a speech teacher at Walla Walla Community College; is a lay pastor for the Presbyterian Church, chair of the County Housing Authority for Farm Labor Homes, history chairman for the DAR, State Chaplain for the 17th Century Colonial Dames, and Board secretary

for Valley Chapel Community. She also serves on the National Committee for Theological Education Funding. In her spare time she describes herself as a “bookaholic”

Always enthusiastic about our theatre, Sarita felt that Kaleidoscope was a wonderful opportunity to see different perspectives, play choices, and directing styles. Folks she talked with were amazed that no one in our theatre is paid, and that we have so many volunteers passionate about our theatre. She lauds our Board for choosing good plays, but she would like to see some productions that target minority audiences. She thinks some training for head ushers—maybe through skits showing this way, not that way, etc. would be beneficial. She would like to see skits focusing on what happens as a play works its way to the stage. She thinks this would make our audiences more appreciative of what actually goes into putting on a production. “How about as a fun fund-raiser, or maybe between one-act plays?” she suggested.

No matter how busy she is, Sarita remains willing to offer ideas and give hours of time to the Little Theatre. “Unless” she says, “we are in Sarasota, watching our daughter Kalene costuming and acting for the Players Theatre which produces eight musicals a year.” Bill adds, “and of course, Kaylene has her mother’s drive and talent.”

Our theatre is very fortunate to have Sarita (and Bill) McCaw as a volunteer.

Cemetery Club...

Another Hit!

Making us both laugh and cry, our third production, Cemetery Club, was a hit with our audiences. 1,115 people attended this incredible show directed by Douglas Carlsen and Rich Hinz. The three lead actresses commented that they were stopped on the street and in stores and told how wonderful the show was. Congratulations to cast and crew on a show done well! Audience member Phil Smith was the lucky winner of the raffle items for this show.



Come to the Potluck May 7

2006-2007 Memorial Donations

The following people made memorial donations to the Little Theatre in memory of lost loved ones...
Thank You...

In memory of Patti Conner

Duane Hedine MD & Mrs Edna Hedine
Lars & Gunilla Wahlstrom
Prudence Amick
Baker Boyer Bank
Patricia & Steven Bughi
Ginnie Blaine
Christi Seiler & Theresa Bass
Carla & Kyle Rountree
Tana & Dan Park
Kathy & Philip Kaping
Marilyn Duffy
Sandra & Todd Kimball
Judy Bostollen
Vicki & Orrin Danielson
Shirley & Wes Miller
Marlene Kendziora
Nancy Austin
Judy & Dave Gallo
Debbie & Tom Vinti
Michelle Conner
Jon & Mary Campbell
Dixie & Walter Bird
Daniel Hess

In memory of Cay Williams

Janet Allan
Hedda & RR Reid
Jerry Doctor
SR Fouts
Anne Hauberg
Raymond Betts
Barbara & Bill Ireland

In memory of Cindy Gay

Maureen & Bill Vollendorff
Jean & Gerry Weber
Sherry & Terry McConn
Gevert Rencken
Lenore Smith
Gregory Jones
Stephen Gay
Graves & Rethore PC

In memory of Larry Johnson

Leontine & Robert Winn
Ar dys & William Kelly
William Cardwell
Bob & Jill Zagaelow

A Special Thank You

Judy Schlicher and Jean Weber would like to add a special Thank You to those who donated food and/or time in the Mildred Stewart Room/Hospitality Suite during Kaleidoscope 2007. Many of our members were very generous, not only with food trays, but also with their time, and made our hospitality something very special. Thanks for all your work—we are very grateful.

In Memoriam...

Glenn Gilbreth

Glenn Gilbreth, Little Theatre volunteer, passed away on March 29 following complications from a stroke. Glen was a retired teacher who worked on LT's set building crew as well as being an all-around "can do" guy for whatever was needed. He moved here to Walla Walla in 1994 and has been an active member in our community since then. Glen will be missed by all of us here at The Little Theatre.

The Little Theatre at the Saturday Market



The Little Theatre booth at the Saturday Market last summer was a big success and we plan on continuing our booth this year, beginning sometime mid-summer.

If you have visited the Farmers Market last year you saw the booth has information on the season, auditions, purchasing season tickets, and volunteering. Over the season, many people dropped, both new to theatre and those who have seen a show or been involved in the past. Many people in the community received brochures and flyers and had an opportunity to talk and ask questions about the theatre. We've even sold season tickets to both new and returning patrons. A highlight was Kids' Day at the market with children creating their own theatre mask.

Marketing Director Rich Hinz is looking for volunteers who would be willing to man the booth either for the entire morning or in shifts. Contact Rich at hinzra@whitman.edu.

Beautiful Costume Donations

Once again our generous supporters have given The Little Theatre a wide array of clothing, both vintage and new. A big thank you to Arline Maxson, Dixie Heimer, Sue and Don Floyd and the Tom Williams' family. These donations continue to make our costume stock among the best in the region.

2007 kaleidoscope Festival A Success!

On March 9, 10 and 11 the Little Theatre of Walla Walla hosted the 2007 Washington State Community Theatre Association (WSCTA) Short Play Festival. Every two years a festival is held to celebrate the best in community theatre. WSCTA and the individual theatres are members of the American Association of Community Theatres (AACT). The Spokane Civic Theatre production of Assassins was chosen to represent our state in the Region 9 competition with Oregon and Idaho where they were chosen to advance to AACTFest 2007. The Little Theatre has advanced to nationals twice in the past with cuttings from A Spoon River Anthology (1977) and The Subject Was Roses (1985).

Those of us able to attend were treated to a wide variety of theatre most of it truly excellent. Although our production of Wings was not selected, we were very proud

and pleased with their performance. Many thanks to Jeff Schlicher and company.

Olympia Little Theater was first runner-up and The Driftwood Players were chosen second runner-up. Several other awards were given with Eric Powell receiving the award for Outstanding Lighting and/or Special Effects.

The eight theatres and their productions were as follows: Academy of Children's Theatre (Kennewick) – Snap Judgments; Richland Players – A Number; Tacoma Musical Playhouse – Company Act I; Richland Light Opera Company – Chicago, the Musical; The Driftwood Players – Traffic Stop; Olympia Little Theater – When the World Was Green; Spokane Civic Theatre – Assassins and the Little Theatre of Walla Walla production of Wings.

Brian Hatley and Carol Anselmo, Kaleidoscope Co-Chairs, would

like to thank the many wonderful volunteers particularly the core committee of Becky Hatley, Jan Torland, Judy Schlicher, Jean Weber, Greg Jones, Terri Gilbert and Merle Sherman. With special thanks also to following volunteers: Connie Johnson and her Box Office Crew, Gerry Weber and Bill Gilbert - timers, Dale Grogan and Eric Powell - tech crew, Curt Thompson – stage hand, Barbara McKinney – programs, Patricia Wilson – gallery display and Bonnie Griffith and crew – brunch decorations. Marianne and Randy Allesio generously provided their motor home for use by the adjudicators.

Without the generosity of Banner Bank, The Kinsman Foundation and The Clara and Art Bald Trust we would not have been able to provide the outstanding hospitality we showed our visitors. Donations were also received from several local businesses.

— Thank You to all our Kaleidoscope Volunteers —

Carol Anselmo

Brian Hatley

Becky Hatley

Jonathan Hatley

Greg Jones

Jan Torland

Terri Gilbert

Bill Gilbert

Merle Sherman

Judy Schlicher

Jeff Schlicher

Eric Powell

Eric Rohde

Bonnie Griffith

Jodi Lindquist

Barbara McKinney

Gerry Weber

Jean Weber

Curt Thompson

Ron Fastrup

George Smith

Jim Conrad

Marianne Allesio

Cheryl Person

Connie Loomer

Kevin Loomer

Bobbi Jo Haggard

Glenn Gilbreth

Jim Pease

Lisa Lucas

Debbi McKee

Lenore Smith

Frances Yelliott

Mable Babbitt

Patricia Wilson

Bob Sterling

Sarita McCaw

Bill McCaw

Dale Grogan

Aggie Lapke

Joan Stevens

Spud Stevens

Patti Leeper

Becky Gwinn

Madonna Coocy

Lorraine Steelman

Stacy Prest

Judy Piper

Dorothy Knutson

Barbara Doll

Kay Raddatz

Mark Raddatz

Karen Heinzman

Cliff Steelman

Phyllis Bonds

Michael Porcy

Nadine Dysart

Wes Miller

Shirley Miller

Mary Hanna

Ruth Thomassen

Connie Johnson

Rich Hinz

Gary Southern

Marion Inglis

Kim Klicker

Elissa Stites

Pepsi

Sherilee Coffey

Starbucks Coffee

Loney's Harvest Foods

Marcus Whitman Hotel

Graze Catering

Walla Walla Vintners

JLC Winery

Tamarack Cellars

Lyle Hatley

Treasure Valley Coffee

Helpers Big Cheese Pizza

Cugini Italian Import Foods

63rd Big Season at the Little Theater in 2007-2008

Come Blow Your Horn

by Neil Simon

Directed by Jeff Schlicher

Auditions: August 21-22, 2008

Performances: September 28, 29
October 5, 6, 7, 12, and 13

Arms and the Man

by George Bernard Shaw

Directed by Rich Hinz

Auditions: November 27-28, 2008

Performances: February 8, 9, 15, 16,
17, 22 and 23

In addition to the regular four-show season, also planned are the following special program presentations:

One-Act Program

March 28-29 and April 4-5, 2008
and a

Special Program Presentation

on March 6-7, 2008.

Look for more information in future Newsletters.

Special presentations tickets are not part of Season Packages and must be purchased separately.

Out of Sight . . .

Out of Murder

by Fred Carmichael

Directed by Jean Weber

Auditions: October 9-10, 2007

Performances: November 16, 17, 23,
24, 25, 30 and December 1

Leading Ladies

A new play by Ken Ludwig

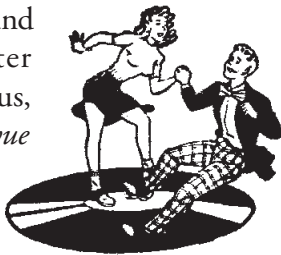
Directed by Carol Anselmo

Auditions: April 1-2, 2008

Performances: May 16, 17, 23, 24,
25, 30 and 31

Musical Revue 2007 Back to the 50's and 60's

Get out your bobby
socks and
hairspray—after
a year's hiatus,
the *Musical Revue*
will be back
on The Little
Theatre stage
this August.



The *Musical Revue* is our summer
theater presentation that

combines music and dance with a lot
of fun.

The show, written by veteran
director Robert Randall,
is a sampling of popular
songs along a theme that
tells a story. Past programs
have highlighted Disney, New
York Memories, TV Shows
and Broadway Shows—it's always
nostalgic and fun.

Director Randall will need many
talented singers and dancers
for the many classic
numbers. Rehearsals
begin in late June. If
you are interested,
both technical and
acting, contact
director Robert Randall
at 301-0092 or e-mail him at
rgrandall@charter.net.



Gallery Artist(s) Profile

Katy, Margaret, Jeanne and Mollie

Four artists will display during
Charlotte's Web: Katy
Rizzuti, Margaret Jamison, Jeanne
McMenemy and Mollie Fenton.

Katy's paintings reflect a passion
for nature through brushwork
and colors. Inspiration comes from
the Pacific Northwest landscapes.

Margaret, born and raised in
Walla Walla, earned a degree
in Art from Whitman College. She
spent nearly thirty years at various
art-related jobs in Seattle. Returning

here in 2003 as Director of Carnegie
Art Center she then retired in 2006
to paint full time.

Jeanne operates Calligraphica, a cal-
ligraphy and graphic design studio
here. She has exhibited her artwork
in cities throughout the region and
has taught in both Portland and
Walla Walla. Jeanne and her husband
Wayne Chabre have collaborated on
several public art commissions in
Oregon and Washington.

Mollie, oil painting for thirty-six
years, has been drawing with
pencil and charcoal since she was a
child. In 1995 Mollie opened her
gallery/frame shop, the Fenton/Stahl
Gallery in Walla Walla. She paints
people and scenes that make you
wonder about the story behind them.
Playing with light and contrasts,
Mollie enjoys taking an ordinary
scene or object and painting it in a
way that makes it extraordinary.

The
LITTLE
THEATRE
OF WALLA WALLA

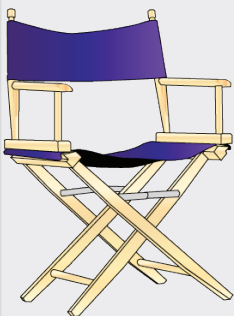
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2006
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SEASON

Directors Needed

We are looking for directors to direct one-act plays. Directing a One-Act can be a step toward directing one of the season shows. Anyone who would like to direct a One-Act play should contact Jodi Lindquist at 386-4057 or e-mail her at zkatlady@gmail.com.



Already looking forward to the 2008-2009 season, the play selection committee is entertaining proposals to direct regular season shows.

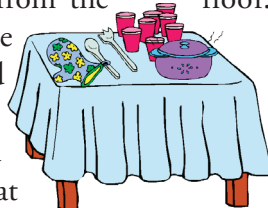
Directors interested in directing a play during the 2008-2009 season should contact committee chair Al Chang at changa@charter.net.

Potluck/Meeting

Our spring potluck and membership meeting will be held on Monday, May 7, beginning with a 6:00 p.m. social and the dinner/meeting scheduled to start at 6:30 p.m. Along with the end-of-the-year awards, we will



hold Board of Directors elections. The slate of nominees for the Board is Jim Conrad, Carol Anselmo, Cheryl Sutlick, Angie Alden and Brian Hatley. Nominations may also be taken from the floor. Bring a place setting and your favorite dish and join us for a great evening!



The Little Theatre of Walla Walla *Informer*

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PO Box 39 - Walla Walla, WA 99362
(509) 529-3683
<http://www.lttww.org>

Board of Directors (Volunteers)

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George Smith - Vice President
Jan Torland - Treasurer
Patricia Wilson - Secretary

Michelle Conner

Bill Gilbert

Pat Hobkirk

Rich Hinz

Robert Randall

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