

Festival of One Acts

Produced by Brian Hatley

Interested in Directing? Email Brian Hatley at brian.hatley@ltww.org

Auditions: January 24, 25

Performances: March 9, 10, 11 (matinee)

The Festival of One Acts is the perfect way to get started at the Little Theatre of Walla Walla for aspiring directors, actors and backstage helpers. Festival directors will cast a variety of roles for both Men and Women. Additional information will be available on our website, www.ltww.org.

Box Office

Curtain 8:00 p.m. Matinee 2:00 p.m. | Box Office Hours 3 p.m. to 6 p.m. Tuesday-Thursday, and 3 p.m. to 8 p.m. Friday and Saturday during the weeks of the shows only. Ticket Prices: Adult—\$14.00. Child under 13—\$10.00.

Volunteering

The Little Theatre is run completely by volunteers.

We would love to have you as part of our Little Theatre Family! Please contact us if you are interested in: • Building Sets • Lighting and Technology • Sewing and Costuming • Working in the Box Office • Hosting our Opening Night Galas • Ushering • Assisting Backstage. The possibilities are endless, and your talents are appreciated.

Ramp Access

A ramp has been added to the north side of the Little Theatre Building to allow easier access for those patrons who are challenged by stairs. However, there are no restroom facilities on this level.

Online Ticket Sales Coming Soon!

Information will be available on our website, www.ltww.org.

Visit www.ltww.org for more information, or join our mailing list to receive the latest news from the Little Theatre!

529-3683 | www.ltww.org

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2011-2012

S E A S O N

Our 67th Season

God's FAVORITE

by Neil Simon
Directed by Jeff Schlicher
September 23, 24, 30, Oct 1, 2, 7, 8
Auditions: August 9 & 10
by Permission of Samuel French
Gallery Artist: Leslie Williams Cain—Painting

Successful Long Island businessman Joe Benjamin is a modern-day 'Job' with a high-maintenance wife, ungrateful children and wise-cracking household help. Just when it seems things couldn't get any worse, he is visited by Sidney Lipton aka A Messenger from God (and compulsive film buff) with a mission: test Joe's faith and report back to "the Boss". The jokes and Tests of Faith fly fast and furious as Neil Simon spins a contemporary morality tale like no other in this hilarious comedy.

Contains adult content and language.

ALL MY SONS

by Arthur Miller
Directed by Gene Dahl
November 18, 19, 25, 26, 27, December 2, 3
Auditions: October 4 & 5
by Permission of Samuel French
Gallery Artist: Diane Jones—Painting

During the war Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power. The climax showing the reaction of a son to his guilty father is fitting conclusion to a play electrifying in its intensity.

Steel Magnolias

by Robert Harling
Directed by Carol Anselmo
February 10, 11, 17, 18, 19, 24, 25
Auditions: December 6 & 7
by Permission of Dramatists Play Service
Gallery Artist: A Small Group of Friends—Quilting

The quintessential story of friendship and trust, Steel Magnolias serves up a southern slice of life that's as warm and comforting as sweet potato pie! In the world of Truvy's local-homegrown beauty salon, six very different women come together to share their secrets, hopes and fears and love for one another while engaging the audience in hysterical and neighborly gossip. From weddings to divorces, babies to funerals, new beginnings to happy endings, they share each moment in their lives with grace, determination, and perfectly coiffed hair. As the title suggests these six women can be as delicate as magnolias but are as tough as steel.

THE HOBBIT

Dramatized by Patricia Gray (Authorized by J.R.R. Tolkien)
Co-directed by Cheryl Suttick and Robert G. Randall
April 27, 28, May 4, 5, 6, 11, 12
Auditions: February 21 & 22
by Permission of Dramatic Publishing
Gallery Artist: Lynn Suckow—Photography

It's unusual for a modern work to become a classic so quickly, but Tolkien's "ring" stories, which began with The Hobbit, clearly are in this very special category. They stir the imagination and intellect of everyone they touch. Bilbo, one of the most conservative of all Hobbits, is asked to leave his large, roomy and very dry home in the ground in order to set off as chief robber in an attempt to recover an important treasure. It's the last thing that any sensitive Hobbit would want to do, but great benefit eventually results—not only for Bilbo but for all of the Hobbits who inhabit Middle Earth—and the hearts of those children and adults who continue to enjoy this kind of magic.