

Mission Statement

To showcase the talents of local volunteers and enrich our community by producing good plays done well.

A True Community Theatre

Each year The Little Theatre welcomes around 6,000 patrons and volunteers. These individuals come from all walks of life and range in age from 5 to 80+ years. We produce four shows during our regular season and periodically add special productions such as readers' theatre or melodramas to offer even more opportunities for community involvement. Each summer we focus on youth with Upstage Teens and the Missoula Children's Theatre to involve 60-80 community children and to introduce them and their families to live theatre.

Season Package

Season Packages will be on sale online starting Sept. 22. There are two types of packages available.

Select Your Seat Package—with this package you pick a performance date for each production, and select your favorite seat, which will be the same seat for all four productions. This package is on sale through the last performance of the first production, Nov. 18.

Flex Pass Package—this package provides you four seats and gives you complete flexibility in how to use those seats during the season. You can use one seat per production, all four on one production or in any combination that works for you. This package is on sale through Dec. 31.

Curtain Times

7:30 p.m. Friday and Saturday evenings. **2 p.m.** Sunday matinees. There is no late admittance after the play begins.

Box Office & Tickets

The LTWW Box Office Our box office is operated by volunteers and is open only during the weeks of performances. The hours are from **6:30-7:30 p.m. for Friday and Saturday performances** and **1-2 p.m. for Sunday matinees**. The Box Office phone number is **509.529.3683**.

Endowment

In 2005, The Little Theatre established an endowment fund to ensure our continued existence. We started with \$25,000 and it has grown to over \$500,000. Our current goal is \$1,000,000. We encourage theatre lovers to remember us in their estate planning.

Theatre Membership

When you purchase a season package you will also receive membership status at The Little Theatre. Membership includes complementary admittance to upcoming events, an invitation to our annual meeting, and voting privileges.

THANK YOU VOLUNTEERS!

THE SHOW CAN'T GO ON WITHOUT YOU!



WE ALWAYS NEED VOLUNTEERS FOR

- BUILDING SETS
- BACKSTAGE CREW
- LIGHTING AND SOUND
- ACTING
- COSTUMING/SEWING
- BOX OFFICE
- USHERING
- WINE SERVICE

Come join The Little Theatre Community! Call 509.876.2316

The LITTLE THEATRE OF WALLA WALLA



2023/2024 SEASON

For more information contact Executive Director Martin Fortney by email executive.director@ltww.org or by phone at 509.876.2316. Visit our website at ltww.org and join our mailing list to receive the latest news from the Little Theatre!



**A Musical Comedy—Book by
Heather Hach, Music and Lyrics by
Lawrence O’Keefe & Nell Benjamin
Based on the Novel by Amanda Brown &
the Metro-Goldwyn-Mayer Motion Picture**

Directed by Sarah Thomson & Stacie Trego

Produced by Barb McKinney

By permission of Music Theatre International

A fabulously fun award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances—this musical is so much fun, it should be illegal! Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

**Oct 27, 28, Nov 3, 4, 10, 11, 17 & 18 at 7:30 p.m.
Nov 5, 12 at 2 p.m.**



**A Drama Adapted for the stage by
Owen O’Neill & Dave Johns from the
Novel by Stephen King**

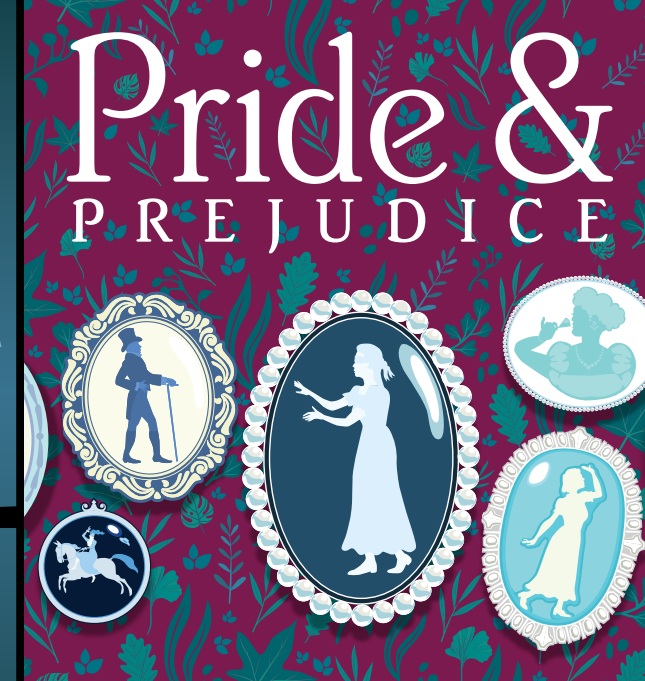
Directed by Jeff Schlicher & Gene Dahl

Produced by Judy Schlicher

By permission of Playscripts, Inc.

When Andy Dufresne is convicted of murder and sentenced to life in the notorious Shawshank prison, he must find a way to keep himself and his hope alive by using his wits and forging friendships. Based on the novella by Stephen King, The Shawshank Redemption brings the story of resilience made famous by the acclaimed film to the stage.

**Jan 19, 20, 26, 27 & Feb 2, 3 at 7:30 p.m.
Jan 28 & Feb 4 at 2 p.m.**
Auditions: Nov 7 & 8 at 7 p.m.



A Romantic Farce by Kate Hamill

Directed by Al Chang and Carol Anselmo

Produced by Chelsea Kuwahara,

Mentored by Barb McKinney

By permission of Dramatists Play Service

This isn't your grandmother's Austen! Bold, surprising, boisterous, and timely, this Power and Privilege for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn?! Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation. Because what turns us into greater fools than the high-stakes game of love?

**March 15, 16, 22, 23, 29, & 30 at 7:30 p.m.
March 24 & 31 at 2 p.m.**
Auditions: Jan. 23 & 24 at 7 p.m.



**A Drama Adapted for the stage by
Owen O’Neill & Dave Johns**

Directed by Brian Hatley

Produced by Barb McKinney

By permission of Music Theatre International

Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling bipolar disorder for 16 years. Next to Normal takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart. Winner of the 2009 Tony Award and the 2010 Pulitzer Prize.

**May 10, 11, 17, 18, 24, 25, 31 & June 1 at 7:30 p.m.
May, 19 & 26 at 2 p.m.**
Auditions: Feb. 27 & 28 at 7 p.m.

Purchase your tickets online 24/7 on our website at ltww.org or call the box office during box office hours at 509.529.3683